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Updated: 24 Aug 2018

**Alpha Kappa Alpha Sorority, Incorporated**

**Rho Chi Omega Chapter**

**2018 – 2022 Final Committee Report Form**

**Program Target:** Target IV\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Committee: \_The Arts\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Committee Chairman: \_\_\_\_Chandra Marsh\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Committee Members: Chandra Marsh, Robin Miller, Tamera Lowe-Preer, Lawanda Reynolds, Tiffany Loggins, Tonnesha Lewis, Pamela Scott, Adaira Collins, Gloria Flowers

Activity Name and Date(s): April with the Arts Series 2- Black Women Who Paved the Way

**Event Overview: (Please provide specific details about how the event/activity met the Program Target objectives. As applicable, include the number of eyeglasses, pillowcase dresses/shirts and shoes, etc. collected or donated and number of individuals or families served).**

Virtual Production Watch Party on social media featuring Rho Chi Omega’s chapter members paying tribute to the Harlem Renaissance and Black Arts Movement by portraying black women from those eras and connecting them to relevant black women of today (2021).

**Participation:**

|  |  |
| --- | --- |
| * Event Planning Hours: 51 * Event Hours: 0.5 * Number of Sorors Participating: 14 * Number of Soror Volunteer Hours: 58 | * Number of Non-Sorors Participating: 0 * Number of Non-Soror Volunteer Hours: 0 * Number of Persons Attending or Receiving Services: 638 |

**Expenses:**

|  |  |
| --- | --- |
| * Amount Spent by Chapter: $. 0 * In-Kind Contribution(s): $ 0 * Total Expenses: $ 0   **Other:** | * Amount of Outside Funding: $ 0 * Source of Outside Funding (if applicable): N/A |

* Community / Industry Partners:\_NA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Was literature distributed? If so, provide a list:\_NA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Non-Financial In-Kind Donations: \_NA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Evaluation:**

* Was there media coverage? If yes, what was the source? Social Media \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Did the Chapter evaluate the event? If yes, what was the date of the evaluation? **(All Program *TARGET* activities must be evaluated.)**

\_Yes, via survey\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Expectation Evaluation Results:

|  |  |  |
| --- | --- | --- |
| **Exceeded** | **Met** | **Not Met** |
| **X** |  |  |

* Recommendations for next year’s committee (to be presented to the Chapter): Problems encountered when compiling a large video and uploading a full video to social media. Review options for virtual events platforms, and ensure enough time is available to receive video inputs, compile video, and time to upload the video for viewing.